## Benartex пиaomons

## FLOWER FESTIVAL 2

## Fleral Delight

Kits Available \#FF2BLUKT \& \#FF2PURKT


## CUTTING INSTRUCTIONS

WOF = Width of fabric | LOF = Length of fabric | *Sew strips via short ends, then subcut as indicated in pattern

## Gun GERANIUMS

A 4251-13 Forest Gold

## GERANIUMS

## B 4251-56

 Fuchsia Cobalt
## WATER LILIES

C 4253-54 Teal

## WATER LILIES

| D4253-56 <br> Blue Plum | $1 / 4$ YDFussy cut: <br> (4) $7-1 / 2^{\prime \prime}$ squares |  |
| :--- | :---: | :--- |
|  | DAMASK | 1-1/3 |
| 4255-54 <br> Blue Green | (8) $5-1 / 2^{\prime \prime}$ X WOF strips *, | BORDER |

1/4 YD
Fussy cut:
(4) $7-1 / 2^{\prime \prime}$ squares

1/4 YD
Fussy cut:
(1) $7-1 / 2^{\prime \prime}$ square

Fussy cut:
(4) $7-1 / 2^{\prime \prime}$ squares

## $1 / 4 \mathrm{YD}$

(4) $7-1 / 2^{\prime \prime}$ squares

1-1/3
(8) $5-1 / 2^{\prime \prime}$ X WOF strips *,

Blue Green
YD
ORDER

PAISLEY
F 4256-42 Lime
$\begin{array}{cl}1-1 / 8 & \text { (5) } 7-1 / 2^{\prime \prime} \times \text { WOF strips, subcut } \\ \text { YD } & \text { (72) } 2-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime} \text { rectangles }\end{array}$
YD (72) 2-1/2" x 7-1/2" rectangles
(2) $11-1 / 2^{\prime \prime} \times$ WOF strips, subcut
(36) $2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles
(1) $8-1 / 4^{\prime \prime} \times$ WOF strip, subcut (1)

G 4256-55 3/4 YD 8-1/4" square crosscut twice for Blue (4) QST and
(4) $7-1 / 2^{\prime \prime}$ squares crosscut once for (8) HST
(1) $2-7 / 8^{\prime \prime} \times$ WOF strip, subcut (12)

2-7/8" squares crosscut once for
(24) HST
(4) $2-1 / 2^{\prime \prime} \times$ WOF strips, subcut

1 YD (52) 2-1/2" squares
(2) $2^{\prime \prime}$ X WOF strips, subcut (24) $2^{\prime \prime}$ squares
(6) 2-1/4" X WOF strips,* BINDING

## BLOCK ASSEMBLY: Refer to BLOCK DIAGRAMS

## BLOCK DIAGRAMS

1. Sew (2) H 2-1/2" squares on opposite ends of (1) F 2-1/2" x 7-1/2" rectangle to complete UNIT 1, make (26).
2. Sew (2) F 2-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangles on opposite sides of (1) A 7$1 / 2^{\prime \prime}$ square to complete UNIT 2. Repeat with B, C and D 7-1/2" squares, make (4) each.
3. Sew (2) UNIT 1 to top and bottom of (1) UNIT 2 to complete BLOCK 1, make (1). Repeat with B, C and D UNIT 2, make (4) each BLOCK 2, BLOCK 3 and BLOCK 4. Square to 11-1/2".
4. 



UNIT 1 make (26)
3.


## BLOCK 1

make (1)


BLOCK 3
make (4)


UNIT 2


BLOCK 2
make (4)


BLOCK 4
make (4)
4. Sew (1) H 2-7/8" HST on (1) F $2-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime}$ rectangle to make a UNIT 3, make (8).
5. Sew (1) H 2-7/8" HST and (1) H 2-1/2" square on opposite ends of (1) F 2-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangle to make a UNIT 4, make (8).
6. Sew (1) UNIT 3 on one side of a G 7-1/2" HST and (1) UNIT 4 on an adjacent side to make a SETTING TRIANGLE, make (8).
7. Sew (2) H 2-7/8" HST on opposite ends of (1) F 2-1/2" x 7-1/2" rectangle to make a UNIT 5, make (4).
8. Sew (1) UNIT 5 on long edge of (1) G 8-1/4" QST to make a SETTING CORNER, make (4).
4.


UNIT 3
make (8)


SETTING TRIANGLE make (8)


UNIT 4 make (8)


UNIT 5
make (4)
8.


SETTING CORNER make (4)

QUILT ASSEMBLY: Refer to QUILT DIAGRAM for proper placement and rotation.
9. Sew (2) H $2^{\prime \prime}$ squares on opposite ends of (1) G $2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangle to make a UNIT 6, make (2).

UNIT 6
make (2)
10. Alternately join (4) H $2^{\prime \prime}$ squares and (3) G $2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangles to make a UNIT 7, make (2).

11. Alternately join (6) H 2" squares and (5) G 2" $\times 11-1 / 2^{\prime \prime}$ rectangles to make a UNIT 8, make (2).
$\rightarrow$ 为

UNIT 8
make (2)
12. Arrange and stitch BLOCKS A, B, C and D, SETTING TRIANGLES, SETTING CORNERS and G 2" $\times 11-1 / 2^{\prime \prime}$ rectangles in diagonal rows with UNITS 6, $\mathbf{7}$ and $\mathbf{8}$ between each row.
13. Trim corners of H 2" squares even with quilt center.

BORDER ASSEMBLY: Refer to QUILT DIAGRAM for proper placement and rotation.

1. Join (2) E 5-1/2" $\times$ WOF strips together on short ends to make a border strip, make (4). This will allow sufficient length for centering or fussy positioning and mitering corners.
2. Arrange and stitch (1) border strip on each side of quilt, starting and stopping $1 / 4$ " from end of quilt center.
3. Stitch miter corners and trim excess border fabric to complete the quilt top.

## FINISHING:

Cut batting and backing 3 " larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind with $\mathbf{H}$ fabric.


Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

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## CUTTING INSTRUCTIONS

WOF = Width of fabric | LOF = Length of fabric | *Sew strips via short ends, then subcut as indicated in pattern

## *) DAHLIA

A 4252-55 Blue

GERANIUMS
B 4251-43 Forest Gold

DAHLIA
C 4252-66 Purple

WATER LILIES
D 4253-56 Blue Plum

DAMASK
E 4255-64 Plum Olive
$1 / 4 \mathrm{YD}$
Fussy cut:
(4) $7-1 / 2^{\prime \prime}$ squares

1/4 YD
Fussy cut:
(1) $7-1 / 2^{\prime \prime}$ square

Fussy cut:
(4) $7-1 / 2^{"}$ squares

Fussy cut:
1/4 YD
(4) $7-1 / 2^{"}$ squares

1-1/3
(8) $5-1 / 2^{\prime \prime}$ X WOF strips *,

YD BORDER

PAISLEY
F 4256-33 Lemon

1-1/8 (5) $7-1 / 2^{\prime \prime} \times$ WOF strips, subcut YD (72) $2-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime}$ rectangles
(2) $11-1 / 2^{\prime \prime} \mathrm{X}$ WOF strips, subcut (36) 2 " X 11-1/2" rectangles
(1) $8-1 / 4^{\prime \prime} \times$ WOF strip, subcut
(1) 8-1/4" square crosscut twice for (4) QST and (4) 7-1/2" squares crosscut once for (8) HST
(1) $2-7 / 8^{\prime \prime} \times$ WOF strip, subcut (12) 2-7/8" squares crosscut once for (24) HST
PAISLEY
H 4256-69 Purple
(4) 2-1/2" X WOF strips, subcut

1 YD
(52) 2-1/2" squares
(2) $2^{\prime \prime}$ X WOF strips, subcut
(24) 2" squares
(6) $2-1 / 4$ " X WOF strips,* BINDING

## BLOCK ASSEMBLY: Refer to BLOCK DIAGRAMS

1. Sew (2) H 2-1/2" squares on opposite ends of (1) F 2-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangle to complete UNIT 1, make (26).
2. Sew (2) F 2-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangles on opposite sides of (1) A 7$1 / 2^{\prime \prime}$ square to complete UNIT 2. Repeat with B, C and D 7-1/2" squares, make (4) each.
3. Sew (2) UNIT 1 to top and bottom of (1) UNIT 2 to complete BLOCK 1, make (1). Repeat with B, C and D UNIT 2, make (4) each BLOCK 2, BLOCK 3 and BLOCK 4. Square to 11-1/2".
4. 



UNIT 1 make (26)
3.


BLOCK 1
make (1)


BLOCK 3
make (4)

## BLOCK DIAGRAMS

2. 



UNIT 2


BLOCK 2
make (4)


BLOCK 4
make (4)
4. Sew (1) H 2-7/8" HST on (1) F 2-1/2" x 7-1/2" rectangle to make a UNIT 3, make (8).
5. Sew (1) H 2-7/8" HST and (1) H 2-1/2" square on opposite ends of
(1) F 2-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangle to make a UNIT 4, make (8).
6. Sew (1) UNIT 3 on one side of a G 7-1/2" HST and (1) UNIT 4 on an adjacent side to make a SETTING TRIANGLE, make (8).
7. Sew (2) H 2-7/8" HST on opposite ends of (1) F 2-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangle to make a UNIT 5, make (4).
8. Sew (1) UNIT 5 on long edge of (1) G 8-1/4" QST to make a SETTING CORNER, make (4).


QUILT ASSEMBLY: Refer to QUILT DIAGRAM for proper placement and rotation.
9. Sew (2) H $2^{\prime \prime}$ squares on opposite ends of (1) G $2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ rectangle to make a UNIT 6, make (2).
9.

UNIT 6
make (2)
10. Alternately join (4) H 2" squares and (3) G 2" $\times 11-1 / 2^{\prime \prime}$ rectangles to make a UNIT 7, make (2).

11. Alternately join (6) H 2" squares and (5) G 2" $\times 11-1 / 2^{\prime \prime}$ rectangles to make a UNIT 8, make (2).


BORDER ASSEMBLY: Refer to QUILT DIAGRAM for proper placement and rotation.

1. Join (2) E 5-1/2" $\times$ WOF strips together on short ends to make a border strip, make (4). This will allow sufficient length for centering or fussy positioning and mitering corners.
2. Arrange and stitch (1) border strip on each side of quilt, starting and stopping $1 / 4$ " from end of quilt center.
3. Stitch miter corners and trim excess border fabric to complete the quilt top.

FINISHING:
Cut batting and backing $3^{\prime \prime}$ larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind with $\mathbf{H}$ fabric.


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