

Echo featuring delight

49"×77" napping quilt

MATERIALS

¼ yard each of 15 Delight prints:

13590-28, 13590-46, 13590-56, 13591-02, 13591-40,
13591-50, 13592-26, 13592-30, 13592-63, 13593-48,
13593-59, 13593-86, 13594-10, 13594-47, 13594-53

Note: ¼ yard cuts are ideal though fat quarters can work as long as they measure at least 17½"×17½"

2½ yards light gray Spin print 13595-08

¾ yard binding fabric 13593-59

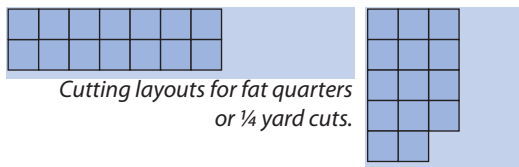
4 yards backing fabric 13591-50

57"×85" batting

Yardages are based on 40" usable width of fabric. Cutting sizes include ¼" seam allowances. We recommend prewashing.

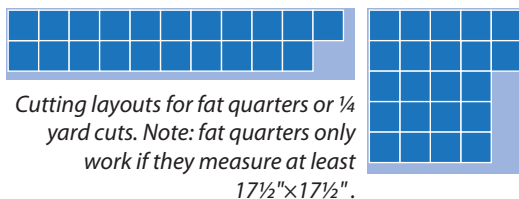
CUTTING

1. From the nine medium prints (13590-28, 13590-46, 13590-56, 13591-02, 13591-40, 13591-50, 13592-26, 13592-30, 13592-63), cut a total of 122—3½"×3½" squares (13 or 14 of each fabric.)



2. Cut 2 different—2¼"×2¼" squares from two of the medium prints.

3. From the six dark prints (13593-48, 13593-59, 13593-86, 13594-10, 13594-47, 13594-53), cut a total of 123—3½"×3½" squares (20 or 21 of each fabric.)



4. From light gray field fabric (13595-08), cut:
1—upper right piece 13½"×38"
1—lower left piece 9¼"×41"
28—divider strips 1¾"× WOF (Width Of Fabric with selvages trimmed off, approximately 42"). If you need additional strips, you can cut them later.

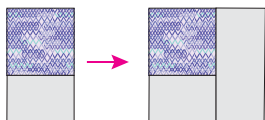


The structure and assembly of Echo is different from a quilt comprising blocks. Pin pieces on a flat surface and sew carefully as explained in the directions to avoid bowing, stretching or distortion. Pay attention to tips throughout the assembly directions, they are important to successful sewing. Read the directions fully before sewing.

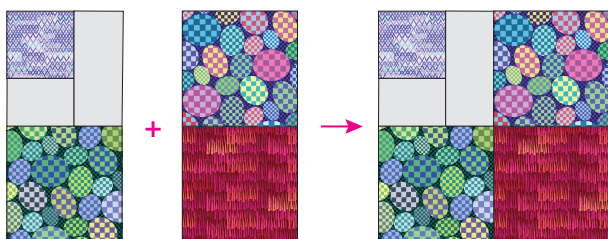
Press your seams however you prefer. We press our seams open for a flat, graphic look and to minimize bulk.

ASSEMBLE UPPER UNIT

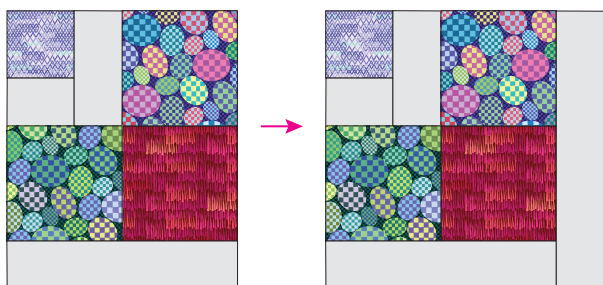
1. Cut a divider strip $2\frac{1}{4}$ " wide and sew it to the bottom of a small $2\frac{1}{4}$ " \times $2\frac{1}{4}$ " square. Cut another divider strip the height of this unit and sew it to the right side.



2. Sew a dark $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " square to the bottom of the Step 1 unit, then press. Sew two dark $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares together. Sew these two units together.



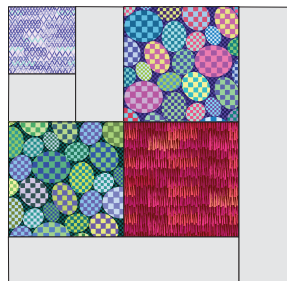
3. Cut a divider strip the width of the Step 2 unit and sew it to the bottom. Cut another divider strip the height of this unit and sew it to the right side.



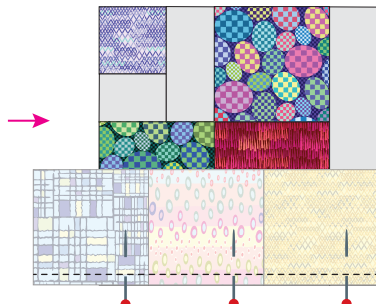
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As you build the unit, the rows of blocks and divider strips become progressively longer. To help ensure they remain square and straight, pin carefully *while the unit is on a flat surface*. You'll apply this method throughout the making of the quilt. Another useful tip is to alternate the direction of sewing as you add strips. This helps prevent bowing.

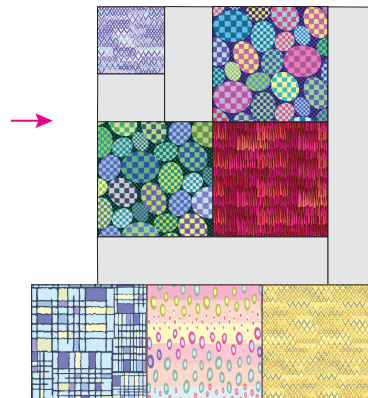
4. Place your Step 3 unit on a flat surface, making sure it is square. A cutting mat is ideal because you can use the gridlines to check that the pieced unit remains square. Next, sew three medium $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares together. Pin these to the bottom of the Step 3 unit, with right edges flush, then sew together. Press open, then trim flush. Now, sew four medium $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares together. Piece these to the right side with bottoms flush, then sew together.



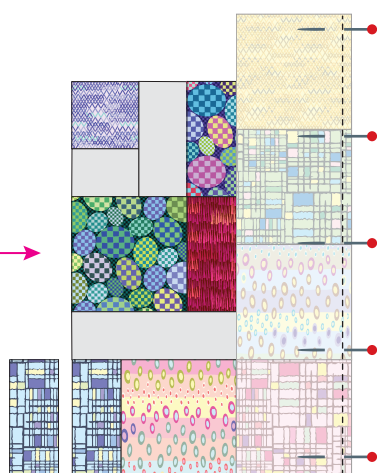
Lay unit flat and make sure it is square.



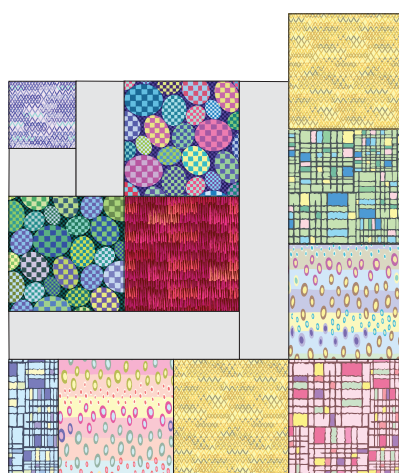
Carefully pin the strip of 3 pieced medium squares in place with right sides facing, aligned on right.



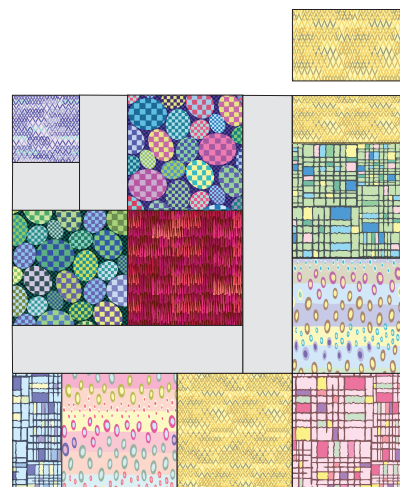
Press open.



Lay unit flat and square. Trim bottom left flush, then carefully pin the strip of 4 pieced medium squares with right sides facing, aligned on the bottom.

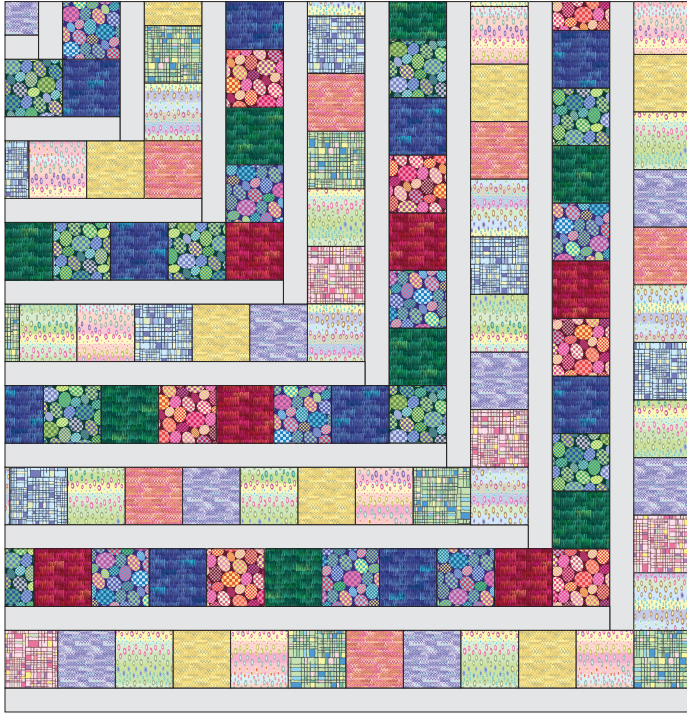


Press open.



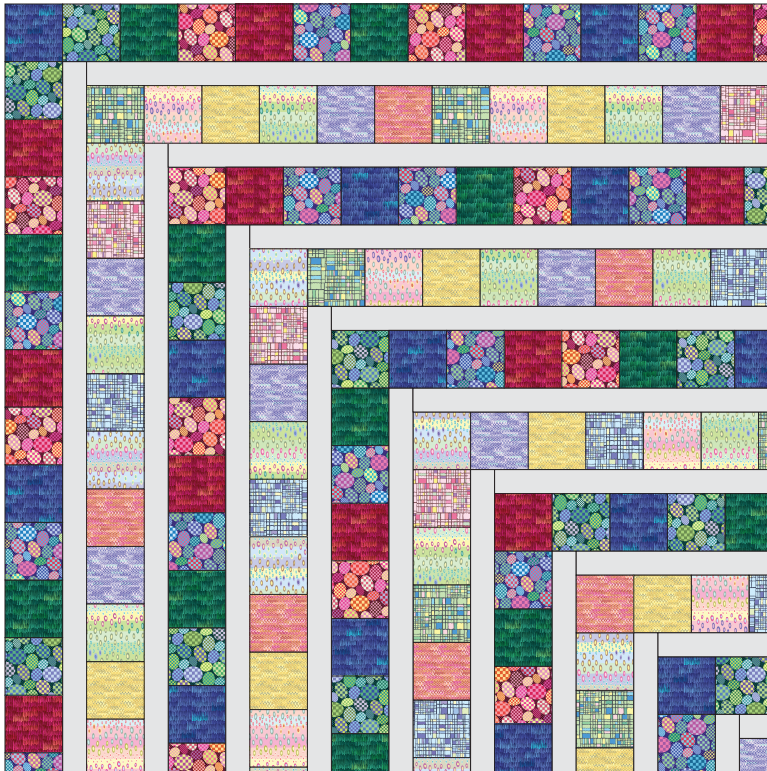
Trim top flush.

5. Continue piecing with this same method: pinning with the pieced unit flat and square. The “PIECING SEQUENCE” illustrated on the following pages illustrate each step. **The upper unit is completed after piecing step 17a. It will look like this:**



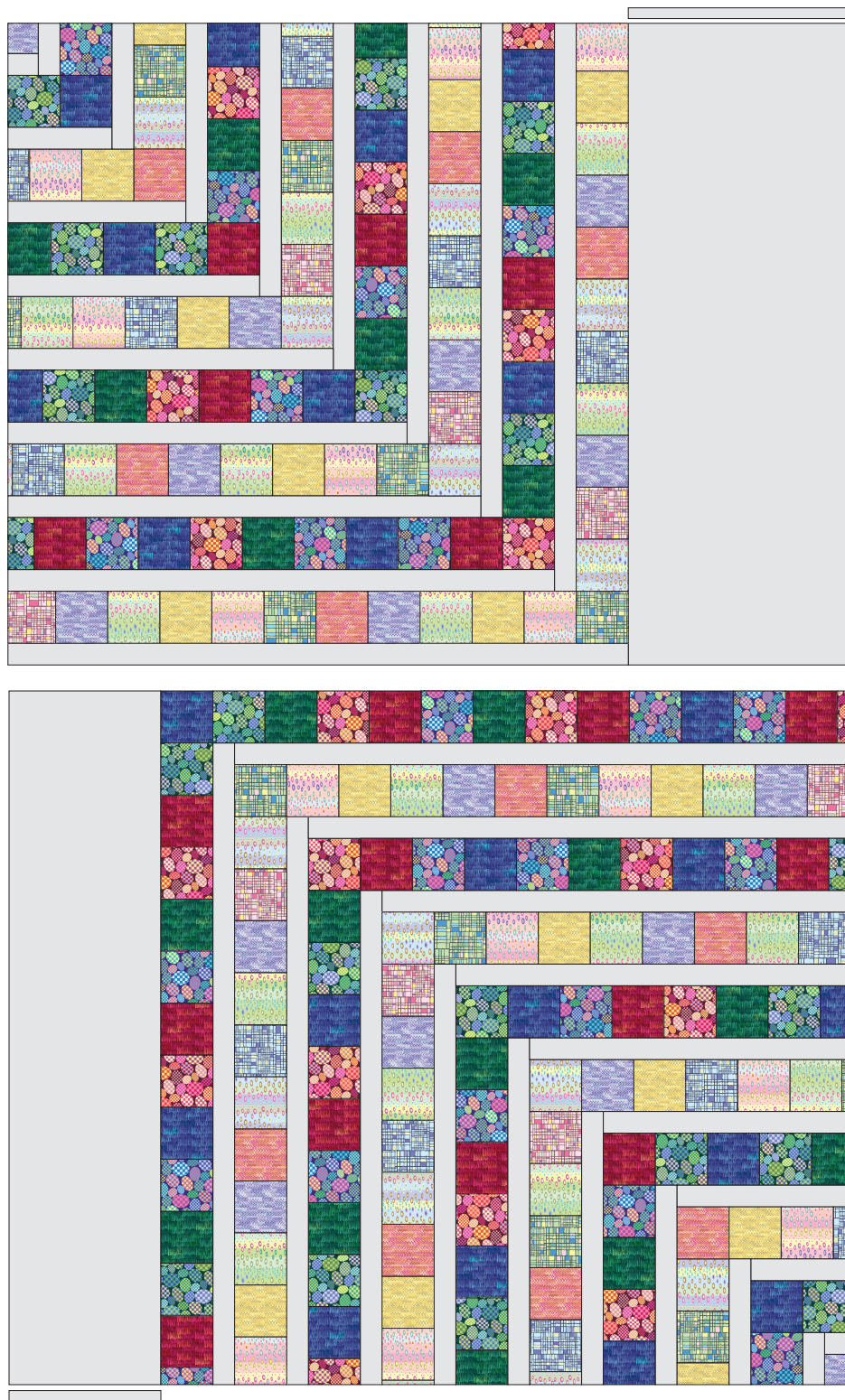
ASSEMBLE LOWER UNIT

1. After completing the upper unit, follow directions again from Step 1 continuing through Step 18 shown in the PIECING SEQUENCE. Rotate that finished unit 180°. It is the bottom unit. It will look like this:



ASSEMBLE THE ENTIRE QUILT TOP

1. Sew the 13½"×38" upper right piece to the upper unit and trim flush.
2. Sew the 9¼"×41" lower left piece to the bottom unit and trim flush.
3. Sew the top and bottom units together.



1. Layer pieced top, batting and backing.
2. Baste, then quilt.
3. Finish with your preferred binding method. Visit the Modern Quilt Studio YouTube channel to learn our quick and easy one-step binding method.

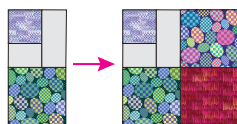


photo of finished quilt

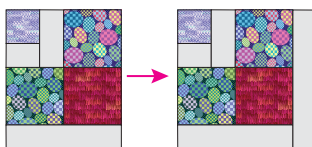
1.



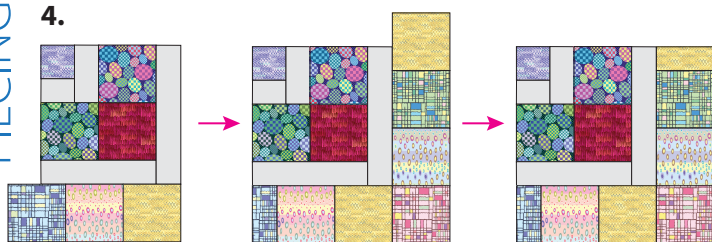
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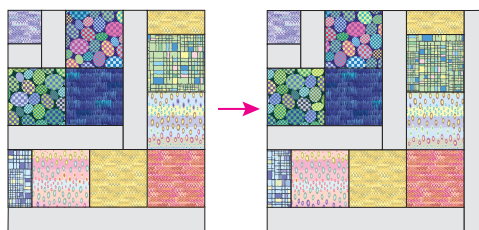
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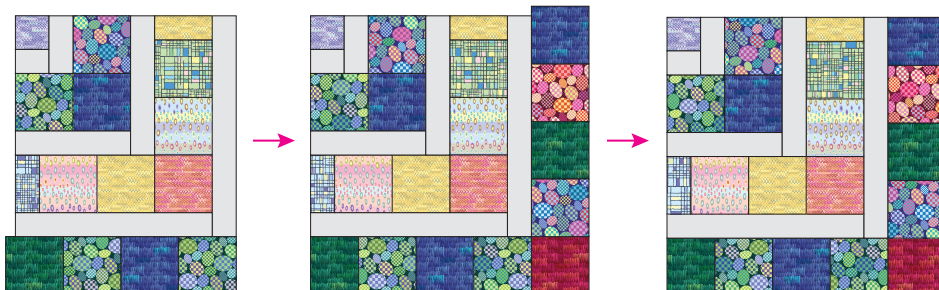
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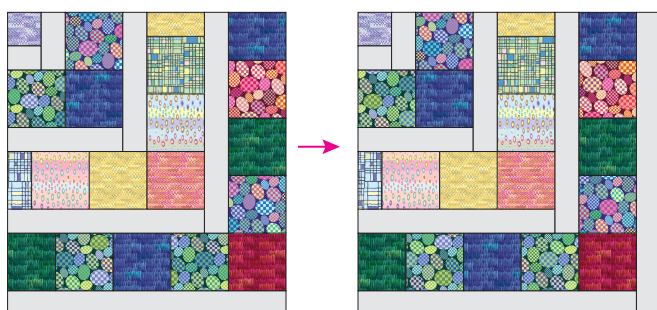
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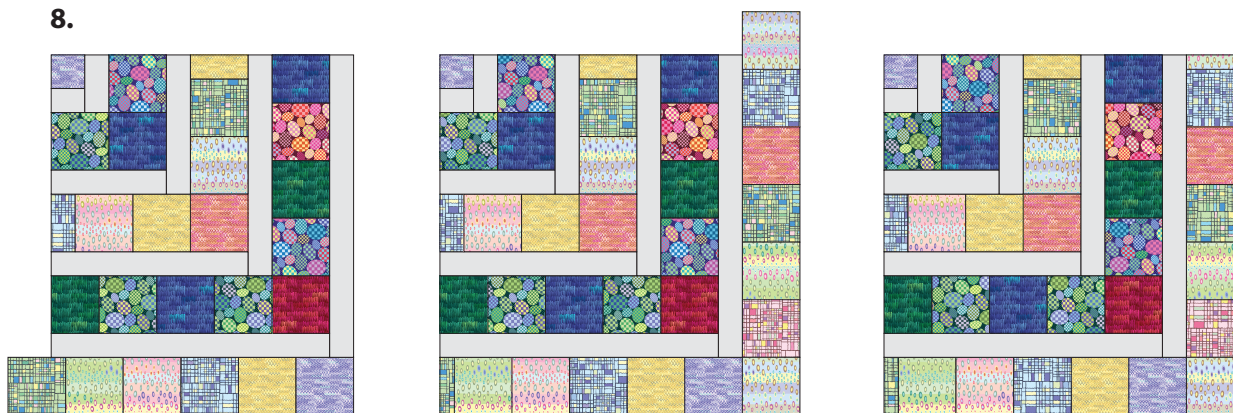
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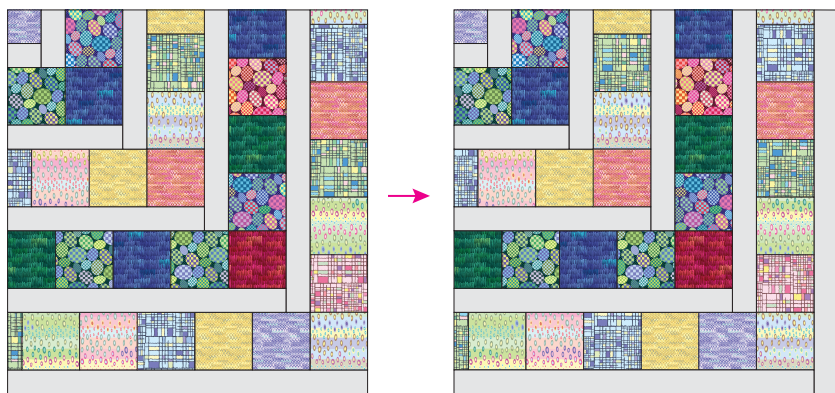
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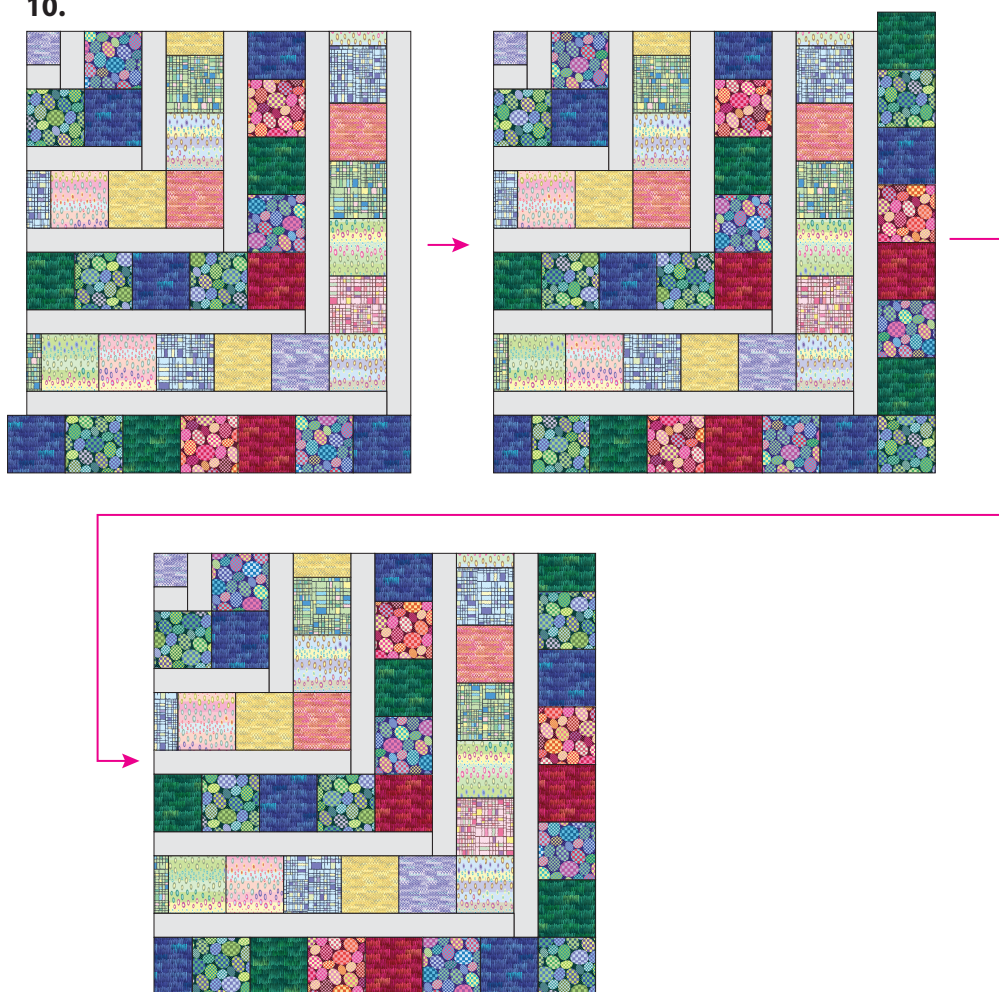
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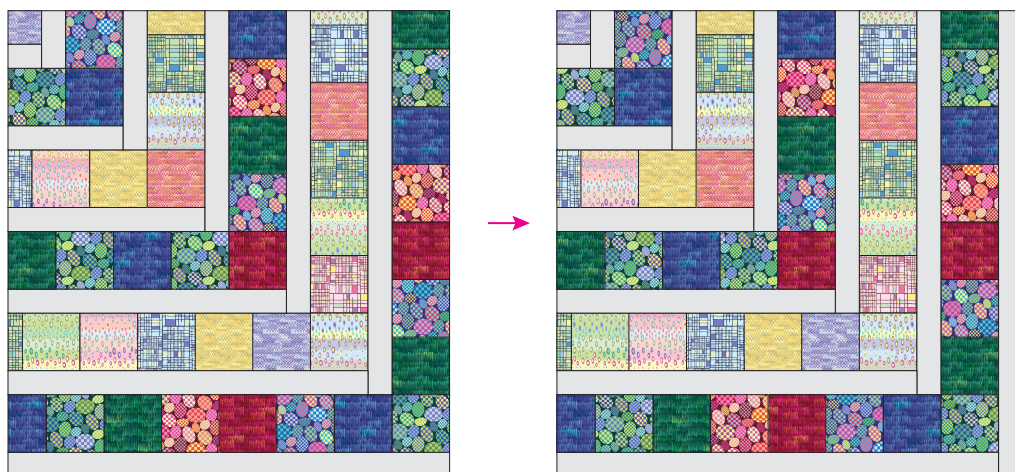
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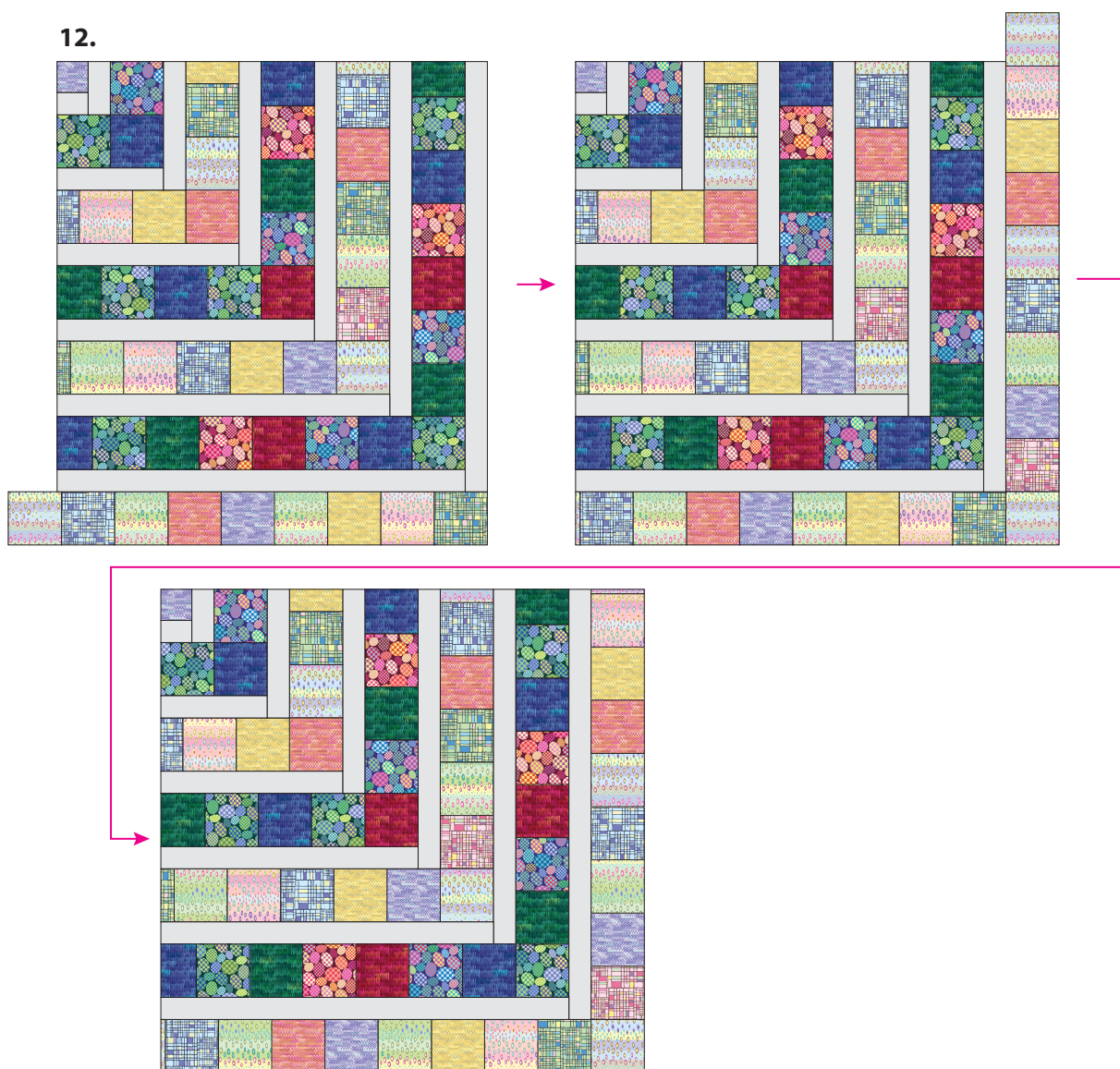
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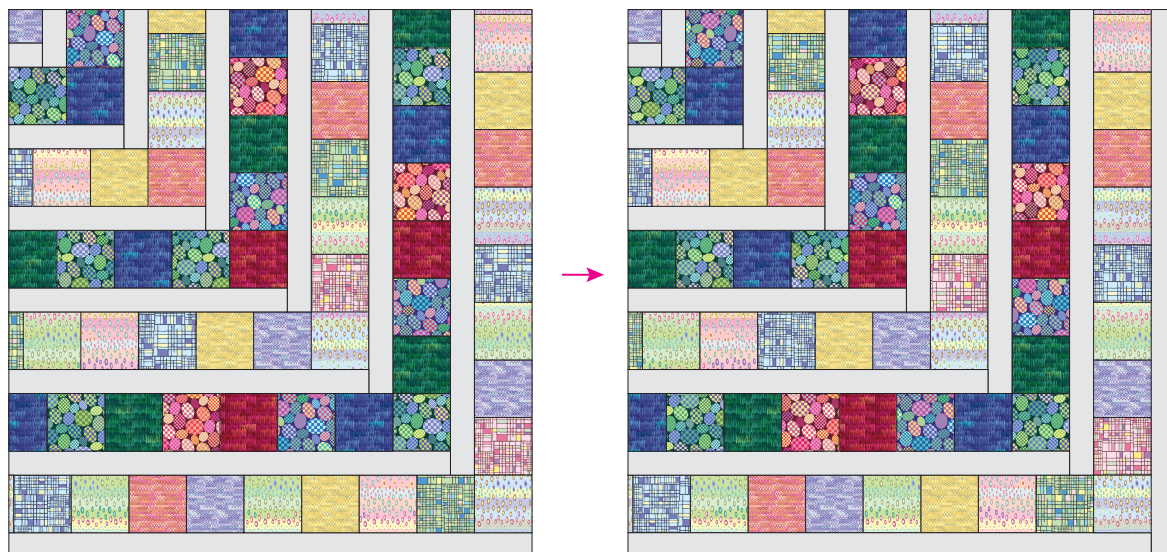
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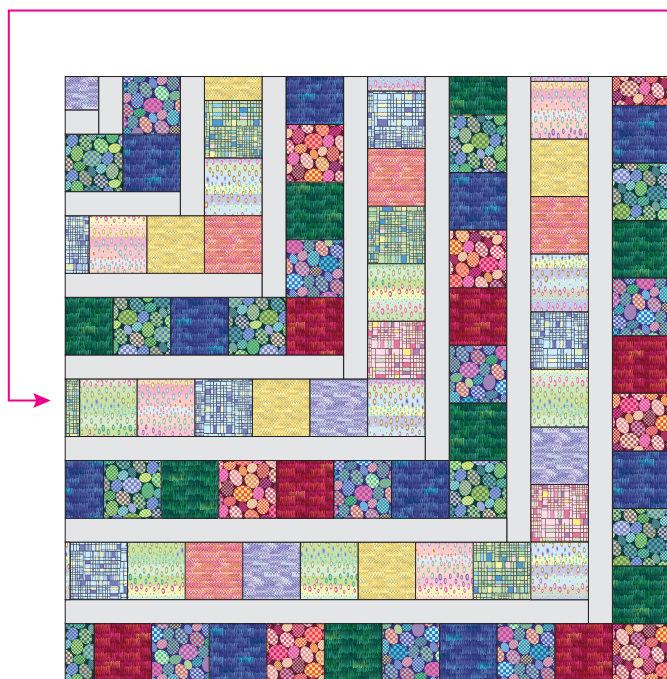
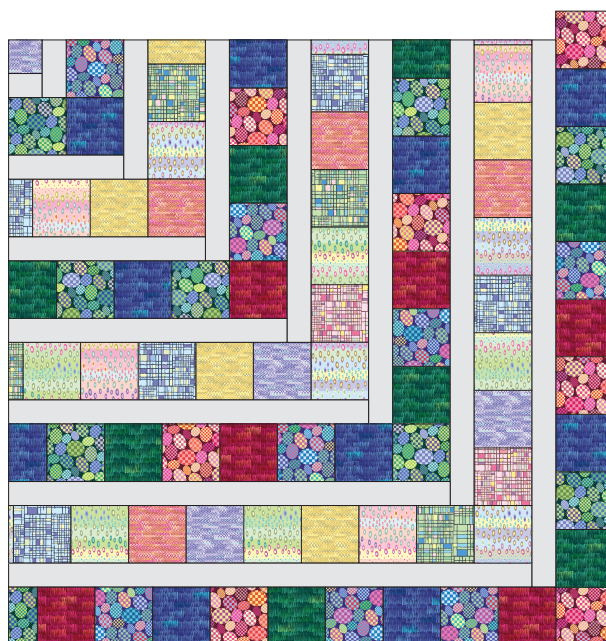
12.



13.



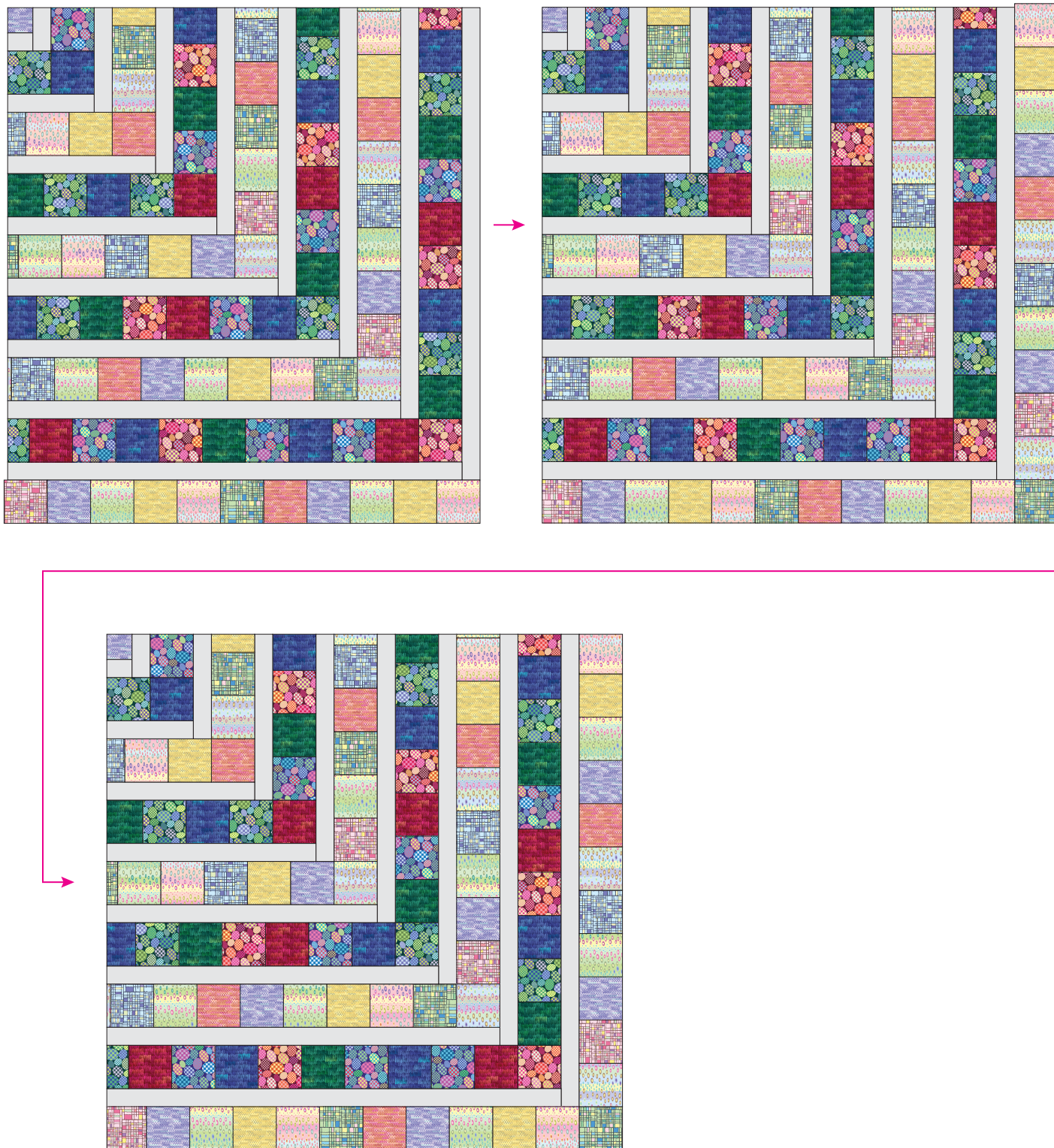
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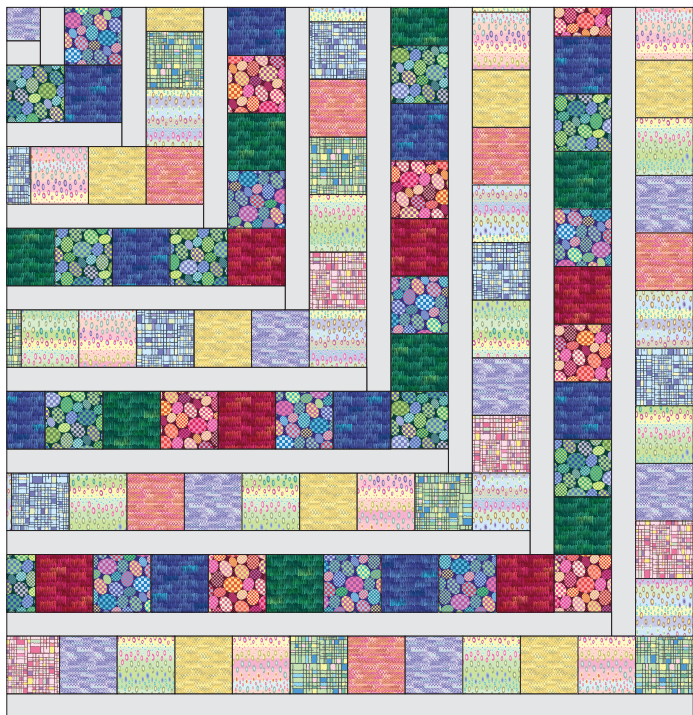
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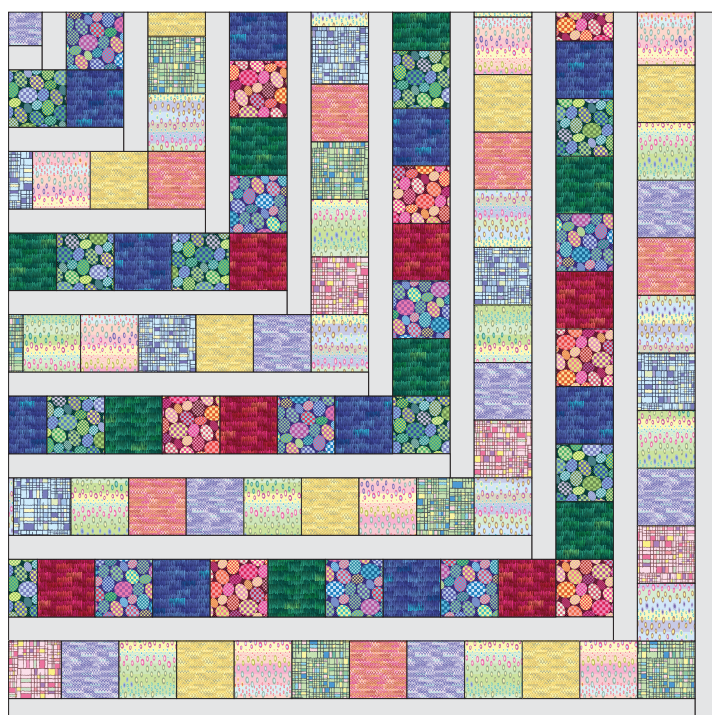
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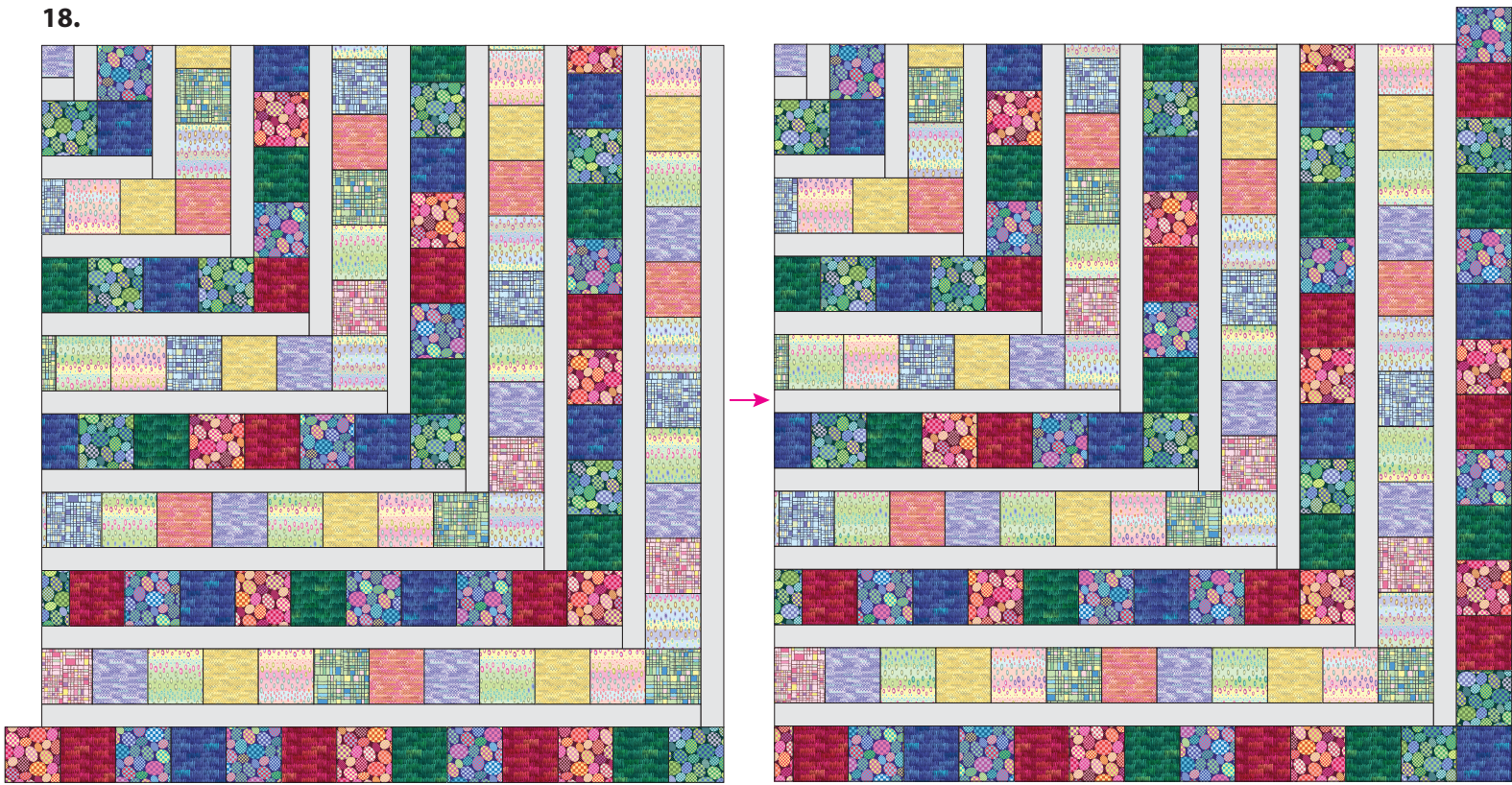
17a.



17b.



18.



PIECING SEQUENCE

