

free pattern

# Benartex ARTISTRY

A PLACE IN THE WOODS BY THOMAS KINKADE



## *A Place in the Woods*

Finished size: 60-1/2" x 72-1/2"

Free pattern designed by Matthew Pridemore



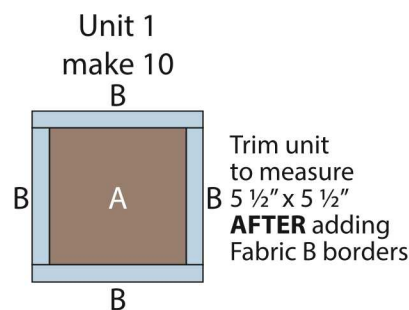
SAMPLE	KEY/SKU	QTY	CUT	CUT PIECES VIA WOF
	<b>A</b> A Place in the Woods 16048-71 Natural/Multi	3/4 yd	Fussy cut (20) 4-1/2" squares, each centered on a block.	
	<b>B</b> Burlap Plaid 16052-52 Sea Blue	1-1/8 yds	(3) 4-3/8" x WOF strips. Sub-cut (20) 4-3/8" squares. (6) 1-1/2" x WOF strips. Sub-cut (40) 1-1/2" x 5-1/2" strips. (3) 1-1/2" x WOF strips. Sub-cut (20) 1-1/2" x 4-1/2" strips. (4) 1-1/2" x WOF strips. Sub-cut (20) 1-1/2" x 6-1/2" strips.	
	<b>C</b> Burlap Pine 16050-70 Natural	5/8 yd	(6) 3" x WOF strips. Sub-cut (40) 3" x 5-1/2" strips.	
	<b>D</b> Burlap Diamond Geo 16054-46 Dark Green	1-1/8 yds	(12) 3" x WOF strips. Sub-cut (160) 3" squares.	
	<b>E</b> Burlap Cabin Words 16053-10 Red	3/4 yd	(3) 4-3/8" x WOF strips. Sub-cut (20) 4-3/8" squares. (6) 1-1/2" x WOF strips. Sub-cut (40) 1-1/2" x 5-1/2" strips.	
	<b>F</b> Superior Solids 3000B-07 Cream	3/4 yd	(5) 4-3/8" x WOF strips. Sub-cut (40) 4-3/8" squares.	
	<b>G</b> Burlap Trees 16051-44 Leaf	1/2 yd	(5) 2-1/2" x WOF strips. Sub-cut (80) 2-1/2" squares.	
	<b>H</b> Shadow Blush 2045-76 Dark Brown	1-3/8 yds	(6) 1-3/4" x WOF strips.* (3) 1-1/2" x WOF strips. Sub-cut (20) 1-1/2" x 4-1/2" strips. (4) 1-1/2" x WOF strips. Sub-cut (20) 1-1/2" x 6-1/2" strips. (7) 2-1/2" x WOF strips, BINDING.	
	<b>I</b> Burlap Trees 16051-77 Espresso	2/3 yd	(2) 5-1/2" x WOF strips. Sub-cut (20) 5-1/2" x 3" strips. (3) 3" x WOF strips. Sub-cut (20) 3" x 5-1/2" strips.	
	<b>J</b> Burlap Plaid 16052-70 Natural	1-3/8 yds	(7) 5-1/2" x WOF strips.*	

\* SEW STRIPS VIA SHORT ENDS THEN GO TO BORDER ASSEMBLY  
WOF/LOF=WIDTH/LENGTH OF FABRIC

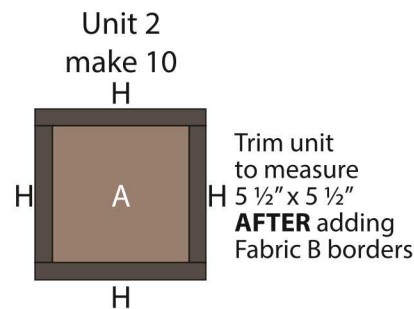
BLOCK ASSEMBLY *PROJECT USES PRECISE 1/4" SEAMS. TEST YOUR SEAM ALLOWANCE BY CUTTING (2) 2-1/2" X 5" RECTANGLES. STITCH THEM TOGETHER ALONG THE 5" LENGTH. AT THE MIDPOINT, MEASURE ACROSS THE UNIT. IT SHOULD BE EXACTLY 4-1/2" WIDE. IF NOT, ADJUST YOUR SEAM ALLOWANCE AND REPEAT.*

**Note:** The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

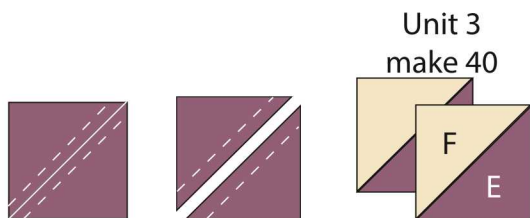
1. Sew (1) **B** 1-1/2" x 4-1/2" strip to each side of (1) **A** 4-1/2 square. Sew (1) **B** 1-1/2" x 6-1/2" strip to the top and to the bottom of the **A** square. Trim the unit to measure 5-1/2" x 5-1/2" to make (1) **Unit 1** square. Repeat to make (10) **Unit 1** squares total.



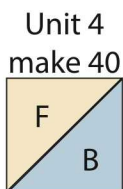
2. Sew (1) **H** 1-1/2" x 4-1/2" strip to each side of (1) **A** 4-1/2 square. Sew (1) **H** 1-1/2" x 6-1/2" strip to the top and to the bottom of the **A** square. Trim the unit to measure 5-1/2" x 5-1/2" to make (1) **Unit 2** square. Repeat to make (10) **Unit 2** squares total.



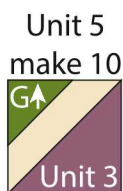
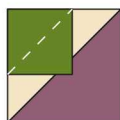
3. Place (1) **E** 4-3/8" square on top of (1) **F** 4-3/8" square, right sides together. Draw a line across the diagonal of the top square. Sew 1/4" away from each side of the drawn diagonal line. Cut the (2) squares apart on the drawn diagonal line to make (2) half-square triangles. Trim the half-square triangles to measure 4" square to make (2) **Unit 3** squares. Repeat to make (40) **Unit 3** squares total.



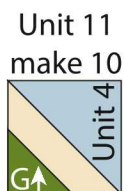
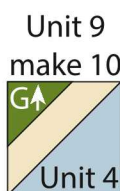
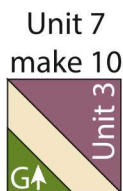
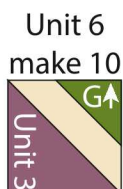
4. Repeat **Step 3** and refer to the diagram for fabric identification and placement to make (40) **Unit 4** squares.



5. Place (1) **G** 2-1/2" square on the top left corner of (1) **Unit 3** square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) **Unit 5** square. Repeat to make (10) **Unit 5** squares total.



6. Repeat **Step 5** and refer to the diagrams for fabric identification, placement, seam direction and orientation to make (10) of each unit square for **Unit 6** through **Unit 12**.

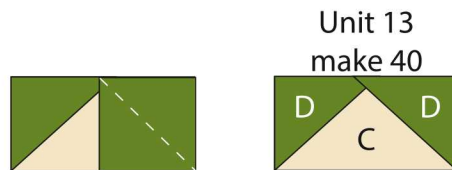


7. Place (1) **D** 3" square on the left side of (1) **C** 3" x 5-1/2" strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

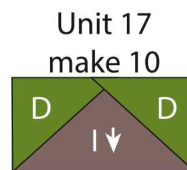
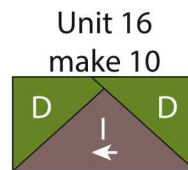
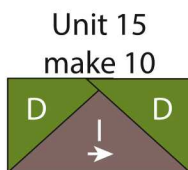
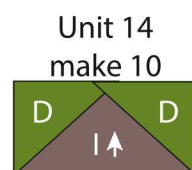


8. Place another **D** 3" square on the right side of the **C** 3" x 5-1/2" strip, right sides together. Sew across the diagonal of the square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) **Unit 13** strip.

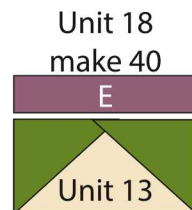
9. Repeat **Steps 7-8** to make (40) **Unit 13** strips total.



10. Repeat **Steps 7-8** and refer to the diagrams for fabric identification, placement, seam direction and orientation to make (10) of each unit strip for **Unit 14** through **Unit 17**.

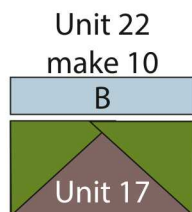
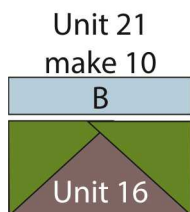
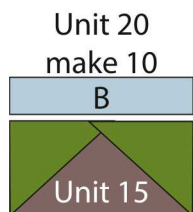
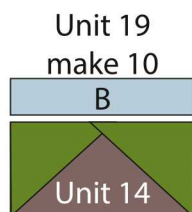


11. Sew (1) **E** 1-1/2" x 5-1/2" strip to the top of (1) **Unit 13** strip lengthwise to make (1) **Unit 18** rectangle. Repeat to make (40) **Unit 18** rectangles total.





12. Repeat **Step 11** and refer to the diagrams for component identification, placement and orientation to make (10) of each unit rectangle for **Unit 19** through **Unit 22**.



13. Sew together (1) **Unit 5** square, (1) **Unit 18** rectangle and (1) **Unit 6** square, in that order from left to right, to make the top row.

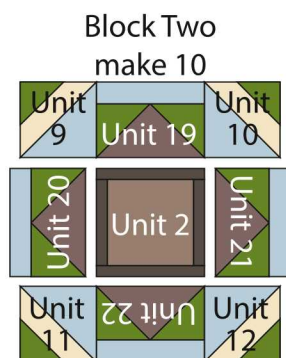
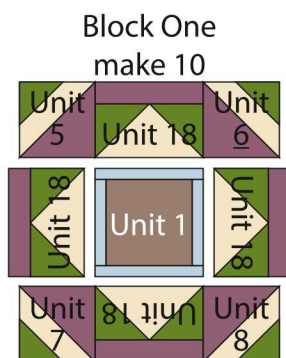
14. Sew (1) **Unit 18** rectangle to each side of (1) **Unit 1** square to make the middle row.

15. Sew together (1) **Unit 7** square, (1) **Unit 18** square and (1) **Unit 8** square, in that order from left to right, to make the bottom row.

16. Sew together the (3) rows from **Steps 13-15** lengthwise to make (1) 12-1/2" **Block One** square.

17. Repeat **Steps 13-16** to make (10) **Block One** squares total.

18. Repeat **Steps 13-16** and refer to the diagram for component identification, placement and orientation to make (10) **Block Two** squares.

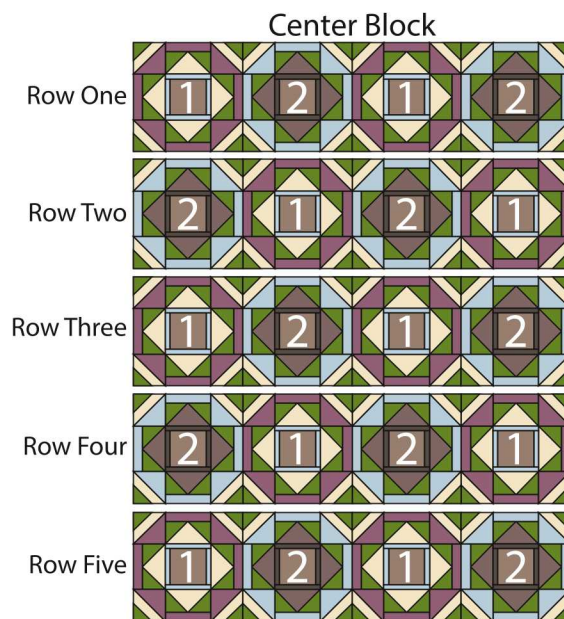


## QUILT ASSEMBLY

19. Sew together (2) **Block One** squares and (2) **Block Two** squares, alternating them from left to right, to make **Row One**. Repeat to make **Row Three** and **Row Five**.

20. Sew together (2) **Block Two** squares and (2) **Block One** squares, alternating them from left to right, to make **Row Two**. Repeat to make **Row Four**.

21. Sew together the (5) **Rows** from **Steps 19-20**, lengthwise and in numerical order from top to bottom, to make the 48-1/2" x 60-1/2" **Center Block**.



**BORDER ASSEMBLY** *MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE H AND J BORDER SIZES, BELOW ARE OUR CUTTING SIZES.*

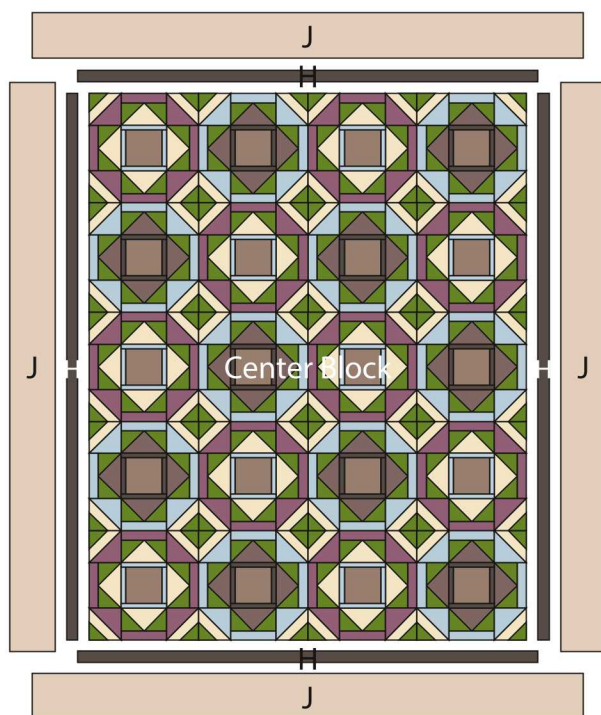
22. Sew (1) **H** 1-3/4" x (60-1/2") strip to each side of the **Center Block**. Sew (1) **H** 1-3/4" x (51") strip to the top and to the bottom of the **Center Block**.

23. Sew (1) **J** 5-1/2" x (63") strip to each side of the **Center Block**. Sew (1) **J** 5-1/2" x (61") strip to the top and to the bottom of the **Center Block** to make the quilt top.

**FINISHING** Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

**FINISHED SIZE: 60-1/2" x 72-1/2"**





*Note:* If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.