

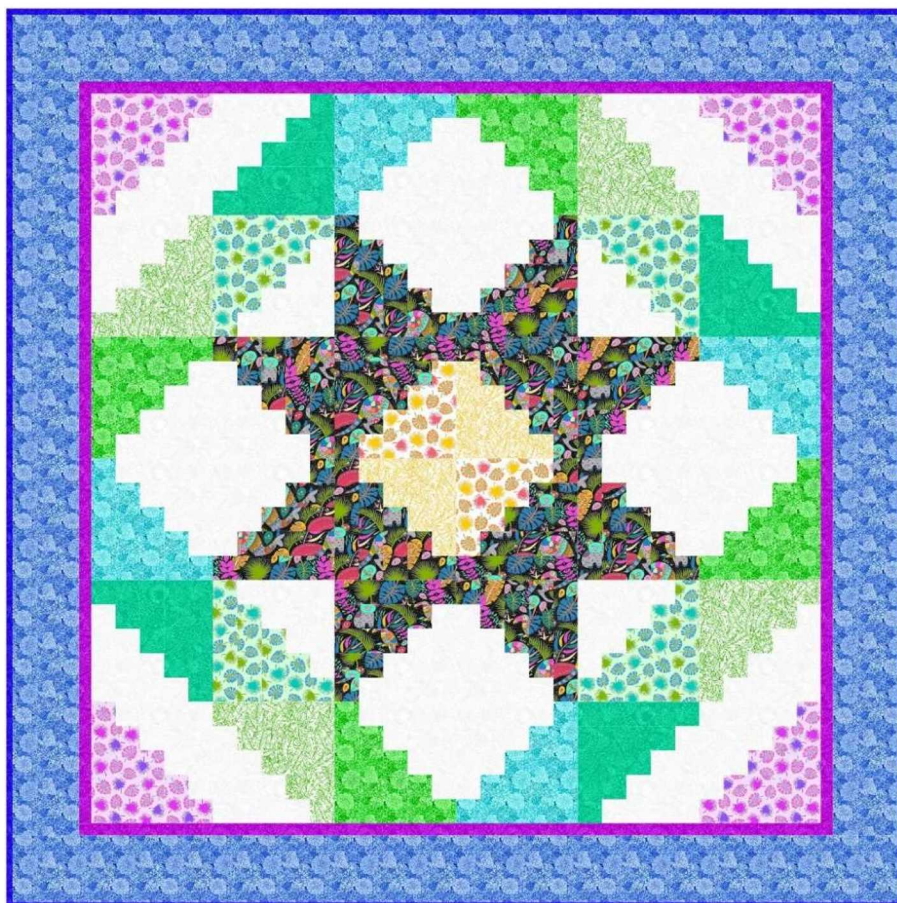
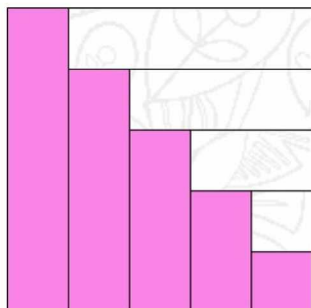


Roo Links

By Kimberly Einmo
Featuring Rooville for Benartex Fabrics

Quilt: 74" x 74" / Block Size: 10" finished / 36 Blocks

Skill level: Skilled beginner / Method: Piecing



Fabric	Yardage	Cutting
Background 17006 Outback Roo White #9 (For a softer texture, use the wrong side of the fabric.)	2 yards	<ul style="list-style-type: none"> • Cut 18 – 2½" strips of the background fabric. • Cut 128 pieces of background fabric as follows, cutting the longest pieces first and using the unused portion of each strip to cut the smaller pieces: <ul style="list-style-type: none"> ○ 32 rectangles 2½" x 8½" ○ 32 rectangles 2½" x 6½" ○ 32 rectangles 2½" x 4½" ○ 32 squares 2½" x 2½"

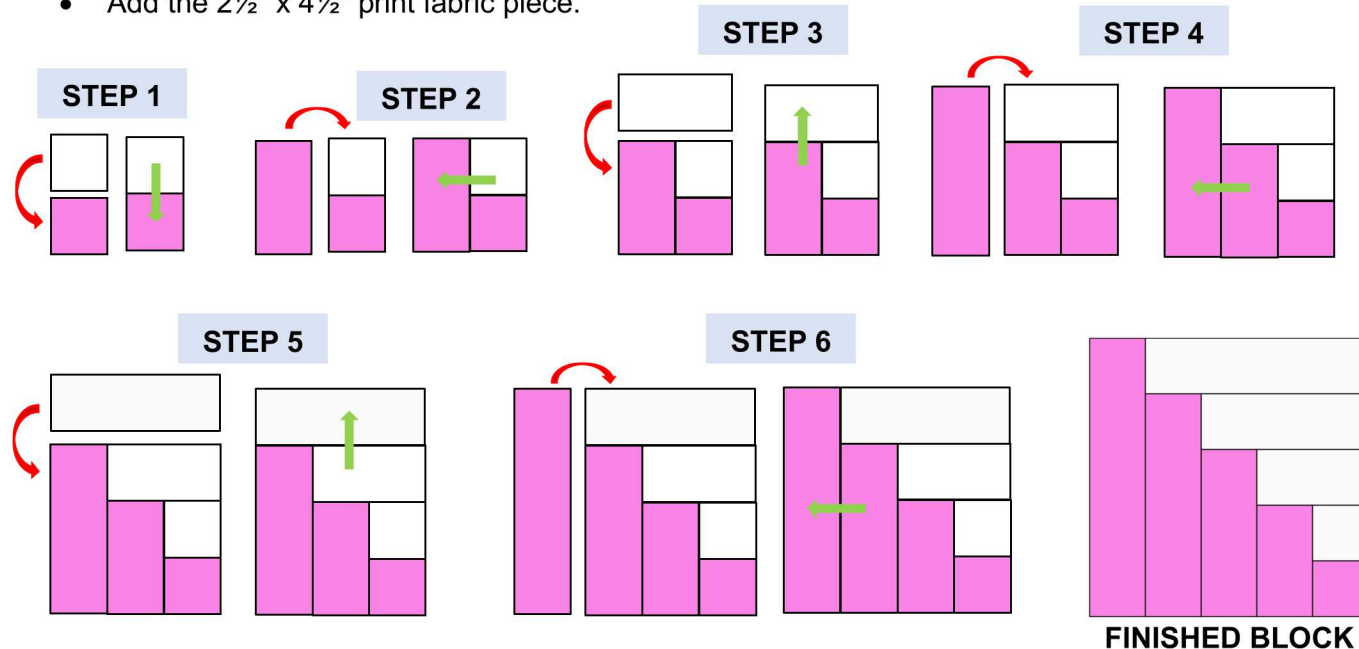
17006 Outback Roo, Magenta #63	½ yard	<ul style="list-style-type: none"> Cut 7 – 1½" strips; piece strips together to cut: <ul style="list-style-type: none"> 2 inner border pieces 1½" x 60½". 2 inner border pieces 1½" x 62½".
17003 Blooms, Lapis #50	1 yard	<ul style="list-style-type: none"> Cut 7 – 6" strips; piece together to cut: <ul style="list-style-type: none"> 2 outer border pieces 6" x 62½". 2 outer border pieces 6" x 73½".
17006 Outback Roo, Lapis #50	½ yard	<ul style="list-style-type: none"> Cut 8 – 2¼" strips; piece together for binding.

Cut the number of pieces of the print fabrics as shown:

Fabric	Yardage	2½" x 2½" pieces	2½" x 4½" pieces	2½" x 6½" pieces	2½" x 8½" pieces	2½" x 10½" pieces	# of blocks
17004 Palm Fronds, Magenta #63	⅜ yard	4	4	4	4	4	4
17006 Outback Roo, Celadon #47	⅜ yard	4	4	4	4	4	4
17003 Blooms, Turquoise #84	⅜ yard	4	4	4	4	4	4
17003 Blooms, Parakeet #40	⅜ yard	4	4	4	4	4	4
17005 Feathers Lined, Parakeet #40	⅜ yard	4	4	4	4	4	4
17004 Palm Fronds, Turquoise #84	⅜ yard	4	4	4	4	4	4
17000 Rooville, Black #12	¾ yard	12	12	12	12	12	12
17004 Palm Fronds, Carrot #22	¼ yard	2	2	2	2	2	2
17005 Feathers Lined, Canary #30	¼ yard	2	2	2	2	2	2

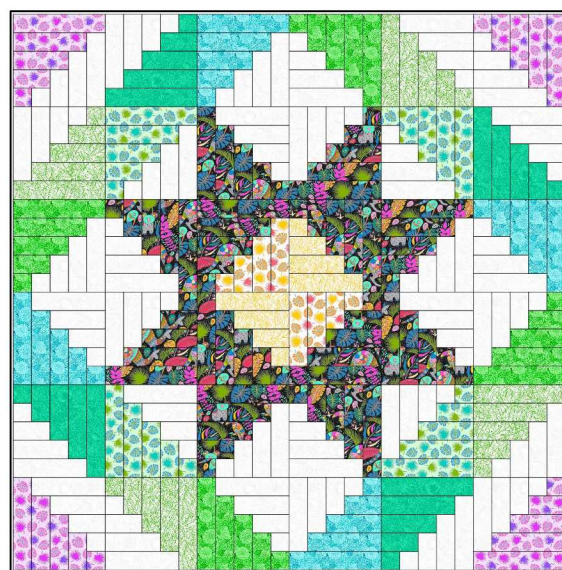
Assembling the blocks:

- Each block is made with 5 print fabric pieces and 4 background fabric pieces as shown.
- Join the 2 – 2½" x 2½" squares.
- Press seam allowance toward the print fabric piece, as shown by green arrows.
- Add the 2½" x 4½" print fabric piece.



(NOTE: There is a total of 8 steps to add the fabric rectangles. 6 are shown in the diagram.)

- Continue alternating progressively larger background and print pieces as shown, pressing the seams toward the just-added piece.
- Make a total of 36 blocks, each measuring 10½" x 10½". Square-up if necessary.
- **NOTE: The four center blocks are not made using background fabric. Pay close attention to the fabric combos and make 2 blocks as shown:**



Assembling the quilt top:

- Arrange the blocks according to the quilt diagram. Sew the rows together.
- Press the seam allowances in the same direction in one row and in the opposite direction in the subsequent row.
- Alternate the pressing direction in alternate rows. Join the rows.
- I recommend pressing these seams open for best results.

Adding the borders:

- Add the 2 – 1½" x 60½" inner border pieces to the sides and press seam allowances away from quilt top.
- Add the 2 – 1½" x 62½" inner border pieces to the top and bottom and press seam allowances away from quilt top.
- Add the 2 – 6" x 62½" outer border pieces to the sides and press seam allowances away from the inner borders.
- Add the 2 – 6" x 73½" outer border pieces to the top and bottom and press seam allowances away from the inner borders.

Finishing the quilt:

- Quilt as desired.
- Join the 2¼" binding strips with diagonal seams.
- Fold in half, wrong sides together, and press.
- Add to the quilt and finish the binding edges by hand or machine.
- Enjoy!

