

# Woodland Stroll

Lap/Twin - 69" x 87"

Winter in the Pines  
Jackie Robinson & Benartex

designed by  
Jackie Robinson



## Yardage & Cutting, cont:

Dk Red Wave Texture - 2966-19 5/8 yd

Cut (9) 2" strips into:

(24) 2" x 8"

(24) 2" x 6-1/2"

Dk Pine Festive Tartan - 13465-45 3/4 yd

Cut (11) 2" strips into:

(24) 2" x 9-1/2"

(24) 2" x 8"

Cream/Multi Winter in the Pines 2 panels

Panel - 16296M-07

Fussy cut (12) 9-1/2" squares

Black/Multi Winter in the Pines 2 panels

Panel - 16296M-12

Fussy cut (12) 9-1/2" squares

Black/Multi Winter in the Pines 2-5/8 yds

Stripe - 16297M-12

Cut (4) 6-1/2" VERTICAL strips (length of the fabric), centering Deer and thin green stripe on each side

Cut (4) 2-1/2" VERTICAL strips of Pine between the Deer stripes, for binding.

Backing 5-1/2 yds

Binding Miter Tool

## Yardage & Cutting:

Number in parenthesis is the quantity to cut

Cayenne Wave Texture - 2966-20 5/8 yd

Cut (2) 2" strips for strip sets

Cut (7) 2" strips for inner border

Lt Leaf/Multi Pine Forest - 16299M-04 3/8 yd

Cut (2) 2" strips for strip sets

Cut (3) 2" strips into:

(24) 2" x 3-1/2"

Red Festive Tartan - 13464-10 1/2 yd

Cut (6) 2" strips into:

(24) 2" x 5"

(24) 2" x 3-1/2"

Med Green Wave Texture - 2966-43 1/2 yd

Cut (7) 2" strips into:

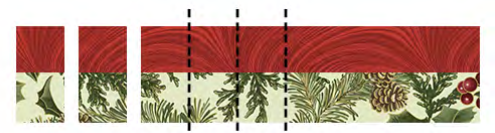
(24) 2" x 6-1/2"

(24) 2" x 5"

## Construction:

This project uses precise 1/4" seams. To test your seam allowance, accurately cut (2) 1-1/2" x 3" rectangles. Stitch them together along the 3" length. Measure across the unit. It should be exactly 2-1/2" wide. If not, adjust your seam and repeat.

1. Stitch 2 strip sets of 2" Cayenne Wave Texture and 2" Lt Leaf/Multi Pine Forest. Press the seam toward the Pine Forest. From these, subcut (24) 2" units.





2. Attach a 2" x 3-1/2" Lt Leaf/Multi Pine Forest across the top of the Step 1 units, as shown. Direct the seam toward the larger piece. Make 24.



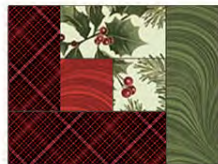
3. Sew a 2" x 3-1/2" Red Festive Tartan along the left side of the Step 2 units, as shown. The seam goes to the Red Festive Tartan. Make 24.



4. Add a 2" x 5" Red Festive Tartan across the lower edge of the Step 3 units. Send the seam toward this new piece. Make 24. They now measure 5" square from raw edge to raw edge.



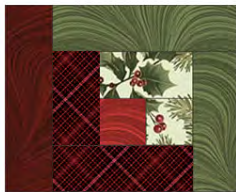
5. Stitch a 2" x 5" Med Green Wave Texture along the right edge of the Step 4 blocks. The seam goes to the Med Green. Make 24.



6. Attach a 2" x 6-1/2" Med Green Wave Texture across the upper edge of the Step 5 units. Send the seam toward this new piece. Make 24.



7. Sew a 2" x 6-1/2" Dk Red Wave Texture along the left edge of the Step 6 blocks. The seam goes toward the Dk Red. Make 24.



8. Add a 2" x 8" Dk Red Wave Texture across the lower edge of the Step 7 units. Direct the seam toward this newest piece. Make 24. They now measure 8" square from raw edge to raw edge.



9. Stitch a 2" x 8" Dk Pine Festive Tartan along the right edge of the Step 8 blocks. Press toward the Dk Pine. Make 24.



10. Attach a 2" x 9-1/2" Dk Pine Festive Tartan across the upper edge of the Step 9 units. Send the seam toward this newest piece. Make 24. These blocks are complete, and measure 9-1/2" square from raw edge to raw edge.



11. Looking at the photo of this quilt, lay out the Step 10 blocks and the fussy cut panel squares. Note the Step 10 blocks alternate the red corner being lower left or upper right. Sew the blocks together and press gently. It should be 54-1/2" x 72-1/2" from raw edge to raw edge.

12. Join the 2" inner border strips of Cayenne Wave Texture, end to end. Add them first to the long sides of the quilt, then to the top and bottom. Press.



13. Attach the Black Winter in the Pines vertical borders. Begin and end at the 1/4" seam allowance at each corner, and leave a 9" miter 'tail' extending.

14. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical on top of it and extending up. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is correct, smash it with the iron.





15. Use a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Check to see that it's correct and if it is, trim the excess from the seam to 1/4". Press these seams open. Repeat Steps 14-15 for each of the corners to be mitered.



16. Layer your quilt and prepare to quilt your masterpiece. We suggest outlining the deer shapes, accentuate the diagonal of the pieced blocks, and add a nice swirly quilting to the remaining areas.

17. Bind with the 2-1/2 strips specified, following the instructions with the Binding Miter Tool. There is also a video demo of this terrific tool at YouTube.com \*\*\*\*\*.youtube.com/watch?v=wNJYpKQtoa8



NOTE: If this Animas Quilts & Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.